

**We will provide:** Paper, Pencils and Burnt Umber, Black White Acrylic Paint

**Students need to bring the following:**

- Although still life items will be provided bring any small objects you would like to paint.
- 1 x canvas no larger than A2\* (420 x 600mm)
- Painting and drawing materials.
- 1 x masking tape
- 1 x large flat palette (no plates please)
- 1 x odourless turpentine
- 2 x screw cap jars
- 1 x Mahl stick (optional)
- 1 x Oil Medium\*\*
- 1 x roll Handee towels
- 1 x plastic bag for tissues and rubbish
- 1 x palette knife
- 1 x plumb line or knitting needle for measuring (optional)

**\*\*3 options to choose from:**

SCHMINCKE TRANSPARENT PAINT MEDIUM 60ML

ART SPECTRUM MEDIUM NO 1

PEBEO COLOURLESS PAINTING MEDIUM 75ML

**Brushes**

Studio Arts supplies and Gordon Harris have a wide range of oil brushes in stock, depending on your canvas size you should use brushes relative to the size of your canvas.

If purchasing from Gordon Harris or Studio Art Supplies I recommend a range of sizes based on the sizes below.

I usually use a minimum of 3 brushes at one sitting. I designate one for my shadows, dark lights, lights, or varying hues, and one clean brush used to softly merge brush strokes.

Stationary Warehouse have good inexpensive brushes in the DAS range, their life may be shorter than professional quality, but they do the job

**Das from stationary warehouse I recommend a minimum**

2 x DAS Long Handle Synthetic Filbert #18      2 x DAS Long Handle Synthetic Filbert # 8

2 x DAS Long Handle Synthetic Filbert # 4      2 x DAS Long Handle Synthetic Filbert # 0

2 x DAS Long Handle Synthetic Round # 2

**OIL PAINT**

You have the option of either bringing your own set of oil paint colours or using a small range of colours based upon the Zorn palette below. The Zorn palette enables you to explore the tonal range of your subject while the large palette will give you a greater range of hue, value and chroma.

I use a mixture of Old Holland, Schminke, and Williamsburg

***Traditional Zorn Palette of four colours\****

Titanium white, Yellow Ochre, Cadmium light/Vermillion Red, Ivory Black

***\*Google Zorn palette and the artist Anders Zorn for further information on this palette***

With the addition of (optional): Brilliant yellow light, Naples yellow, Burnt Umber, Raw Umber, Ultramarine Blue