



## CALL FOR ENTRIES

# 18<sup>th</sup> Estuary Art and Ecology Awards

The Estuary Art and Ecology Awards are Aotearoa's annual contemporary art awards with ecology at the core. Artists are invited to research and respond to the Tāmaki Estuary, explore the ecological value of this vital waterway, and encourage action against its pollution. Finalists will be exhibited in the Malcolm Smith Gallery at Uxbridge Arts and Culture and winning artworks will be intelligent and innovative responses to ecology in the field of contemporary art.

## KEY DATES

Entries open 1 April 2024

Entries close 31 May 2024

Exhibition of Finalists 6 July – 31 August 2024

Opening function and awards announcement 6 July 2024

## AWARDS

First Place:	\$5,000
Second Place:	\$2,000
Third Place:	\$1000
Merit Awards (2):	\$250 + \$150 Gordon Harris Art Supplies Voucher
People's Choice First Place:	\$1,000

## SPONSORS

The 18<sup>th</sup> Estuary Art & Ecology Awards are generously funded by Auckland Council's Howick Local Board and supported by the Tāmaki Estuary Environmental Forum, the Rice Family Partnership, and Gordon Harris Art Supplies.



## JUDGE – ANNETTE LEES

Annette Lees is a writer and ecologist with a special interest in landscape-scale conservation and environment programmes and is the author of three non-fiction books: *After Dark: Walking into the Nights of Aotearoa* (Potton and Burton, 2021), *Swim: A Year of Swimming Outdoors in New Zealand* (Potton and Burton, 2018), and *The Deep Sky Waits on the Outskirts of Town* (Reed, 1996). Lees is a graduate of the University of Canterbury (Bachelor of Science, Ecology), Aberystwyth University (Master of Science, Protected Landscape Management), and Te Wananga o Aotearoa (Diploma in Te Reo Māori). She is the director of Alternative Endings, a consultancy engaged in ecological and environmental programmes and partnerships throughout NZ and the Pacific.

## CONDITIONS OF ENTRY

1. **Eligibility:** All New Zealand citizens and permanent residents over the age of 18 are eligible to enter.
2. A work is not eligible for entry if it has received any previous awards.
3. **Entries:**
  - a. Entries open **Monday 1 April 2024**.
  - b. To enter, send the following to [exhibitions@uxbridge.org.nz](mailto:exhibitions@uxbridge.org.nz) before the deadline **Friday 31 May 2024**, midnight:
    - i. Completed entry form, including artist statement.
    - ii. One to three high quality image(s) of the completed artwork (no more than 2MB) or a website link for video entries. Images must not identify the artist.
    - iii. Pay a non-refundable \$30 entry fee to UXBRIDGE. Refer to entry form for payment details. Entry fees cover administration costs and is not refundable if a work is not selected as a finalist.
  - c. You may submit multiple entries. Each entry must be accompanied by a separate entry form and the \$30 entry fee.
  - d. Collaborative artworks may be submitted as one entry by multiple artists.
  - e. No changes to the entry, including the artwork and artist statement, will be accepted after the closing date.
4. **Accepted Media:** Entries are invited from most disciplines of contemporary and applied arts including painting, ceramics, drawing, printmaking, photography, jewellery, sculpture, digital video, and other new media. Specifically excluded are live performance projects.
5. **Size and Weight:** Entries must not be larger than 2 metres in height, width and depth, including framing, and must not exceed 60kgs in weight.
6. **Originality:**
  - a. Artworks must have been made within the last 12 months and **must relate to the Tāmaki Estuary in content or concept**.
  - b. The applicant guarantees that the work is a one-off original and not of an edition.
  - c. The entrant must have obtained permissions from any copyright holders or customary owner(s) of intellectual property used as source material in the creation of the work.

7. **Judging:**
  - a. Judging Criteria:
    - i. Conceptual engagement: Artists are invited to research and respond to the Tāmaki Estuary, to underscore the ecological value of this vital waterway and encourage action against its pollution.
    - ii. Artistic merit: Winning artworks will be intelligent and innovative responses to ecology and will excel in the field of contemporary art practice.
  - b. Finalists will be selected by the Director and Coordinator (Visual Arts) at Uxbridge Arts and Culture. Award winners will be determined by the invited judge for 2024.
  - c. The judge is given full responsibility for selecting the winning artworks based on his or her judgement. No correspondence or discussion will be undertaken on behalf of the artists with the judge or organiser concerning the selection of finalists or the winning artwork.
  - d. Applicants are advised that judgements are made for the exhibition of 15 - 25 finalists on the basis of the submitted image(s) or videos and the artist statement.
  - e. The judge's award winners will be announced on **Saturday 6 July 2024**.
  - f. The People's Choice Award will be announced on **Friday 6 September 2024**.
8. **Finalists:** You will be notified by email if your entry is successful or unsuccessful for the exhibition of finalists on **Friday 14 June 2024**. If your artwork is selected:
  - a. All finalists must undertake to make their work available for the 18<sup>th</sup> Estuary Art Awards 2024 exhibitions at Uxbridge Arts and Culture.
  - b. All artworks must be display-ready and delivered to Uxbridge Arts and Culture before **Friday 28 June 2024, 4PM**.
    - i. Packaging: Finalists' works must arrive in reusable packaging. The package or container in which the work is transported must be self-supporting. The outside of the packaging needs to clearly indicate the artist's name, contact details, return address and artwork title. Artworks arriving at the Gallery without packaging will not be accepted.
    - ii. Finalist's works must arrive with instructions and all display supports necessary for the presentation of their work. All wall hanging works must be supplied with D-rings appropriately rated for the hanging of the work. Instructions will be followed as closely as practicable by Uxbridge staff.
    - iii. On receipt of the work, Uxbridge Arts and Culture will inspect the work
      1. For any damage or flaws.
      2. To ensure entry criteria has been met.
      3. To ensure the work is appropriate for display.
    - iv. All freight costs to and from Uxbridge Arts and Culture are the sole responsibility of the artist.
    - v. All works must be collected or return freight arranged by **Saturday 28 September 2024**.
9. **Rights:** The applicant agrees to have their work reproduced for purposes of publicity and research. There will be no royalty or other payments made from these reproductions.
10. **Insurance:** Artists must provide insurance for the work(s) when in transit to and from the gallery. When accepted by Uxbridge Arts & Culture, the work(s) is covered by the gallery's insurance.