
UXBRIDGE

ARTS & CULTURE

UXBRIDGE COMMUNITY PROJECTS INCORPORATED

PROFILES FOR BOARD MEMBERS: 2021 / 2022

Angela Campbell

Having grown up in Howick, I (like many) first visited Uxbridge as a school child. I've since taken classes, attended events and volunteered at the new centre, and I appreciate the part that UXBRIDGE plays in fostering an engaged, diverse arts community in the Howick Ward.

Previously having volunteered with numerous not-for-profit organisations (including the Cancer Society, PCOS Foundation and Howick Hornets Rugby League Football Club) I bring with me a working knowledge of professional fundraising and engagement, a 'hands on' approach, and a focus on youth, sustainability and inclusion.

Cliff Halsey (current Deputy Chair)

I have lived in Howick for 40 years, widowed now with 2 adult children and 6 grandchildren. I have served locally many years in voluntary positions including Owairoa Primary PTA, Howick Squash, Pakuranga Golf Club, Auckland Golf Association and Howick Community Board.

I have now been involved with Uxbridge for 13 years and am currently the past chair of the board. Both the board and management staff have been working very hard to stabilise our financial position and I am keen to continue with the board to maintain the progress we have made.

Jan Hollway (current Chair)

I've lived in Howick for 20 years, though my working life has been all over NZ, mainly in running a private training business. I've been a director for many years, both in business and the community, and am a Chartered Member of Institute of Directors. I have always been a keen workshop and course participant of the UXBRIDGE range of programmes every year.

I enjoy being a member of the governance team, and contribute my business experience, and interest in community development, to all the decisions and processes the Board is responsible for.

The Board continues to ensure the community is reflected in the life of UXBRIDGE, and I would like to continue to contribute to that vision and to support management and staff to achieve the centre's goals.

Andrea Edwards

I have been a Bucklands Beach resident for 36 years. I and my three daughters have been involved with Uxbridge for very many years through classes, exhibitions and events. I have been on the board for about 12 years. I had my own business for 12 years which I sold recently. Uxbridge is a wonderful asset and a Howick icon. Working through this difficult Covid-19 and post redevelopment period I believe we are getting stronger, more in tune and responsive to meeting the needs of our community and will be able to further grow our arts and culture focus.

Ben Fraser

I've grown up around Howick, having never lived 20 minutes walk away from Uxbridge. Now, studying at the University of Auckland, I still feel a deep connection to the area. I first started attending classes at Uxbridge when I was in primary school, and ever since have enjoyed the sense of community present in the Centre.

As a previous chair of the Howick Youth Council, I'm passionate about ensuring young people have an active voice in our communities' future. In that role, I've aimed to ensure those young people feel confident in engaging with the artistic and cultural community in Uxbridge. I currently work for Auckland Youth Voice, the peak body for youth voice groups across the Auckland region. With over 200 rangatahi in our network, I've worked to use my experience in Howick to develop opportunities for youth across our city. I've had additional governance and volunteer sector experience as a member of the Key To Life Trust Board (working alongside Mike King), as a committee member of Auckland Schools Debating, and as a volunteer in the Howick Santa Parade.

Nicolas Moody

I am a relatively new resident in Howick having moved here in 2017 after returning to New Zealand from a decade in the UK. I have quickly grown to love the area and our community.

I am a trained journalist and have spent the past 15 years in the communications industry with extensive experience in publishing, digital media, events and philanthropy in New Zealand, Asia-Pacific, and Europe. I currently work for a private family foundation, drawing on my experience engaging with high net worth and ultra-high net worth families.

My not-for-profit experience includes past board membership with West End Rowing Club in Avondale, and I am an active PTA member at Owairoa Primary School. I have a good sense of the UXBRIDGE's strengths having spent most of 2017 using it as an ad hoc workspace. In the past three years I have also attended exhibitions, events, and courses there – as have my family. As a board member, I would use my knowledge in communications and strategy to advise the UXBRIDGE on bolstering its profile and financial sustainability.

Phil Taylor

I care greatly about Howick's treasured public Uxbridge Arts and Culture, for where it has come from; its many achievements over 48 years, and for its future. I'm a two-time board member, in 2015-2016 and 2018-present. I'm community-focused, having been the editor and reporter for the Howick ward's three community newspapers and Eastlife magazine, over 15 years. My voluntary community roles include being a team member of the non-profit community radio station East FM for 11 years, and being MC for all of the big community events including the Uxbridge stage at Botany Community Day, Howick Santa Parade, Brit and Euro Classic Car Show, and Lions in the Park. I live in Botany. My highlight activities are concerts in our acoustically-superb, historic Uxbridge Theatre, a space all musicians and performers "love" to play.