

CALL FOR ENTRIES

15th Estuary Art and Ecology Awards

The only contemporary Art Awards in Aotearoa with ecology at the core. Artists are invited to research and respond to the Tāmaki Estuary, to underscore the ecological value of this vital waterway and encourage action against its pollution. With a total prize pool of \$10,000 the winning artworks will be intelligent and innovative responses to ecology in the field of contemporary art.

Entries are now open

Entries close Thursday 27 May 2021, midnight

(09) 535 6467
exhibitions@uxbridge.org.nz
malcolmsmithgallery.org.nz

35 Uxbridge Road
Howick, Auckland 2014
Monday – Sunday 10AM – 4PM

CONDITIONS OF ENTRY 1 of 3
15th Estuary Art Awards
2021

AWARDS

| | |
|----------------------------------|--|
| First Place: | \$5,000 |
| Second Place: | \$2,000 |
| Third Place: | \$1000 |
| Merit Awards (2): | \$250 + \$150 Gordon Harris Art Supplies Voucher |
| People's Choice First Place: | \$1,000* |
| People's Choice Merit Awards (2) | \$100* |

*Open for any of the artworks displayed, either those specifically selected for the 15th Estuary Art Awards - or other works selected by the judge for the General Exhibition

JUDGE - FRANCIS WHANNELL

Francis McWhannell is a writer and exhibition-maker currently based in Tāmaki Makaurau. He holds a Bachelor of Arts (Honours) in Museums and Cultural Heritage and a Master of Arts in Art History (First Class Honours) from the University of Auckland Te Whare Wānanga o Tāmaki Makaurau. He is curator of the Fletcher Trust Collection, a major private collection of Aotearoa art founded in 1962, and curatorial adviser to the dealer gallery Visions. He is a passionate advocate for the arts in general and early-career artists from Aotearoa in particular. He was a judge of the Aspiring Art Prize in 2019 and the Eden Arts Art Schools Award in 2019 and 2020.

His exhibitions include *Postcards from Papatoetoe* (Old Papatoetoe mall, 2016), *Fluid structures: Watercolour group show* (Parlour Projects, 2017), and *Projects 2019: Whanaungatanga* (Auckland Art Fair, 2019). He is presently working on a group show of photographs with Chris Corson-Scott, *Undercurrents: reimagining New Zealand*, to be accompanied by a substantial publication.

The 15th Estuary Art & Ecology Awards 2021 is generously funded by the Auckland Council's Howick Local Board and supported by the Tāmaki Estuary Environmental Forum, the Rice Family Partnership and Gordon Harris Art Supplies.



CONDITIONS OF ENTRY 2 of 3
15th Estuary Art Awards
2021

1. **Eligibility:** All New Zealand citizens and permanent residents over the age of 18 are eligible to enter.
2. **Entries:**
 - a. To enter, send the following to exhibitions@uxbridge.org.nz before the deadline **Thursday 27 May 2021, midnight:**
 - i. Completed entry form, including artist statement
 - ii. High quality image(s) of the completed artwork (no more than 2MB) or a website link for video entries
 - iii. Pay \$20 entry fee to UXBRIDGE. Refer to entry form for payment details.
 - b. You may submit multiple entries. Each entry must be accompanied by a separate entry form and the \$20 entry fee.
 - c. Collaborative artworks may be submitted as one entry by multiple artists.
 - d. No changes to the entry, including the artwork and artist statement, will be accepted after the closing date.
 - e. All entries must be for sale.
3. **Accepted Media:** Entries are invited from most disciplines of contemporary art including painting, printmaking, photography, sculpture, video and other new media. Specifically excluded are live performance projects.
4. **Size and Weight:** Entries must not be larger than 2 metres in height, width and depth, including framing, and must not exceed 60kgs in weight.
5. **Originality:**
 - a. Artworks must have been made within the last 12 months and **must relate to the Tāmaki Estuary in content or concept.**
 - b. The applicant guarantees that the work is a one-off original and not of an edition.
6. **Judging:**
 - a. Judging Criteria:
 - i. Conceptual engagement: Artists are invited to research and respond to the Tāmaki Estuary, to underscore the ecological value of this vital waterway and encourage action against its pollution.
 - ii. Artistic merit: Winning artworks will be intelligent and innovative responses to ecology and will excel in the field of contemporary art practice.
 - b. The judge is given full responsibility for selecting the winning artworks based on his or her judgement. No correspondence or discussion will be undertaken on behalf of the artists with the judge or organiser concerning the selection of finalists or the winning artwork.

CONDITIONS OF ENTRY 3 of 3
15th Estuary Art Awards
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- c. Applicants are advised that judgements are made for the exhibition of 15 - 25 finalists on the basis of the submitted image(s) or DVDs and the artist statement.
 - d. The judge will also select a number of other artworks for General Exhibition.
7. **Finalists:** You will be notified by email if your entry is successful or unsuccessful for the exhibition of finalists in the week beginning **Monday 14 June 2021**. If your artwork is selected:
 - a. All finalists must undertake to make their work available for the 15th Estuary Art Awards 2021 exhibitions at Malcolm Smith Gallery.
 - b. Other artists, invited to display their work in the General Exhibition, will also be notified in the week beginning Monday 14 June and must advise whether they will accept this invitation
 - c. All artworks must be display-ready and delivered to Malcolm Smith Gallery before **Saturday 26 June, 4PM**.
 - i. **Packaging:** Finalists' works must arrive in reusable packaging. The package or container in which the work is transported must be self-supporting. The outside of the packaging needs to clearly indicate the artist's name, contact details, return address and artwork title. Artworks arriving at the Gallery without packaging will not be accepted.
 - ii. All freight costs to and from Malcolm Smith Gallery is the sole responsibility of the artist.
8. **Rights:** The applicant agrees to have his or her work reproduced for purposes of publicity and research. There will be no royalty or other payments made from these reproductions.
9. **Insurance:** Artists must provide insurance for the work(s) when in transit to and from the gallery. When accepted by Malcolm Smith Gallery, the work(s) is covered by the gallery's insurance.