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# UXBRIDGE CLASSES

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## INK PEN & WATERCOLOURS

with **Ginette Wang**

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A basic kit of materials to get you up and going is listed below.

Specialist art shops are the best option and will provide student discounts from 10 – 20% if you mention that you are attending a workshop or class at UXBRIDGE Arts & Culture.

The stores we recommend are:

**Gordon Harris** – Gillies Avenue, Newmarket.

**Studio Art Supplies** – Crummer Road, Grey Lynn.

**The French Art Shop** – Taylors Road, Morningside.

**Takapuna Art Supplies** – Takapuna.

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- 2B, 4B pencil.
- If you have watercolour pencil, do bring it with you. ( **optional** )
- Soft eraser & Ruler
- **Sketch paper:**  
Bring at least 15 sheets A4 or A3 sketch sheets or a Sketch pad which comes with multi pages, anything between 110gsm to 200gsm is good. (it will be more economical to buy a sketch pad. A4 or A5 size is fine)
- **Watercolour paper ( optional)**  
You can also bring few sheets of watercolour papers in 140gsm, either hot press or medium texture.
- **Waterproof Ink pen:** # 0.1 or 0.3, 0.5 ,0.7 thickness in black colour. You usually can get one pack which includes different thickness of ink pen. ( they usually come in black, but there are also come in Sepia colour too. Just choose either Black or Sepia according to your preference)
- **Watercolour brushes:**  
1x small round and 1 x large round. Bring a traveller watercolour brush if you have it, but you will still need a large round soft watercolour brush. Avoid brushes with harsh hair, it will damage the paper. (If you don't have any watercolour brush, I will have a few sets for students to purchase at \$40 – 1 large and 1 small round Chinese watercolour brush)
- **Watercolour paints** – bring some yellow, red & blue ( recommended colours, lemon yellow, cadmium yellow, crimson Red, cadmium orange pale, ultramarine / cobalt blue)
- A Palette for colour mixing (plastic plates work fine)

Don't forget to bring lots of your travel photos. Doesn't have to be overseas ones.

Please bring some photos across the following subjects: still life : flowers, food, farm equipment, buildings, landscapes, seascapes