

CALL FOR ENTRIES

# Estuary Art and Ecology Prize

The only contemporary art prize in Aotearoa New Zealand with ecology at its core. Artists are invited to research and respond to the Tāmaki Estuary, to underscore the ecological value of this vital waterway and encourage action against its pollution. With a total prize pool of \$8,300 the winning artworks will be intelligent and innovative responses to ecology in the field of contemporary art.

Entries close Friday 7 June 2019, midnight

(09) 535 6467  
exhibitions@uxbridge.org.nz  
malcolmsmithgallery.org.nz

35 Uxbridge Road  
Howick, Auckland 2014  
Monday – Sunday 10AM – 4PM

CONDITIONS OF ENTRY 1 of 3  
Estuary Art Awards  
2019

PRIZES

First Place:	\$5,000
Second Place:	\$2,000
People's Choice:	\$1,000
2 x Merit:	\$150 Gordon Harris Gift Voucher

Estuary Art Awards 2019 is generously funded by the Auckland Council's Howick Local Board and supported by Gordon Harris and the Rice Family Partnership.



CONDITIONS OF ENTRY 2 of 3  
**Estuary Art Awards**  
**2019**

1. **Eligibility:** All New Zealand citizens and permanent residents over the age of 18 are eligible to enter.
2. **Entries:**
  - a. To enter, send the following to [exhibitions@uxbridge.org.nz](mailto:exhibitions@uxbridge.org.nz) before the deadline Friday 7 June 2019, midnight:
    - i. Completed entry form, including artist statement
    - ii. High quality image(s) of the completed artwork (no more than 2MB) or a website link for video entries
    - iii. Pay \$20 entry fee to UXBRIDGE. Refer to entry form for payment details.
  - b. You may submit multiple entries. Each entry must be accompanied by a separate entry form and the \$20 entry fee.
  - c. Collaborative artworks may be submitted as one entry by multiple artists.
  - d. No changes to the entry, including the artwork and artist statement, will be accepted after the closing date.
  - e. All entries must be for sale.
3. **Accepted Media:** Entries are invited from most disciplines of contemporary art including painting, printmaking, photography, sculpture, video and other new media. Specifically excluded are live performance projects.
4. **Size and Weight:** Entries must not be larger than 2 metres in height, width and depth, including framing, and must not exceed 60kgs in weight.
5. **Originality:**
  - a. Artworks must have been made within the last 12 months and relate to the Tamaki Estuary in content or concept.
  - b. The applicant guarantees that the work is a one-off original and not of an edition.
6. **Judging:**
  - a. Judging Criteria:
    - i. Conceptual engagement: Artists are invited to research and respond to the Tāmaki Estuary, to underscore the ecological value of this vital waterway and encourage action against its pollution.
    - ii. Artistic merit: Winning artworks will be intelligent and innovative to responses to ecology, and will excel in the field of contemporary art practice.
  - b. The judge is given full responsibility for selecting the winning artworks based on his or her judgement. No correspondence or discussion will be undertaken on behalf of the artists with the judge or organiser concerning the selection of finalists or the winning artwork.

CONDITIONS OF ENTRY 3 of 3  
**Estuary Art Awards**  
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- c. Applicants are advised that judgements are made for the exhibition of 10 - 20 finalists on the basis of the submitted image(s) or DVDs and the artist statement.
7. **Finalists:** You will be notified by email if your entry is successful or unsuccessful for the exhibition of finalists in the week beginning Monday 17 June 2019. If your artwork is selected:
  - a. All finalists must undertake to make their work available for the Estuary Art Awards 2019 exhibitions at Malcolm Smith Gallery.
  - b. All artworks must be display-ready and delivered to Malcolm Smith Gallery before Tuesday 2 July, 4PM.
    - i. **Packaging:** Finalists' works must arrive in reusable packaging. The package or container in which the work is transported must be self-supporting. The outside of the packaging needs to clearly indicate the artist's name, contact details, return address and artwork title. Artworks arriving at the Gallery without packaging will not be accepted.
    - ii. All freight costs to and from Malcolm Smith Gallery is the sole responsibility of the artist.
8. **Rights:** The applicant agrees to have his or her work reproduced for purposes of publicity and research. There will be no royalty or other payments made from these reproductions.
9. **Insurance:** Artists must provide insurance for the work(s) when in transit to and from the gallery. When accepted by Malcolm Smith Gallery, the work(s) is covered by the gallery's insurance.