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# UXBRIDGE

## ARTS & CULTURE

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### UXBRIDGE COMMUNITY PROJECTS INCORPORATED

#### BOARD MEMBERS 2017 / 2018

(Elected 26 September 2017)

##### **Cliff Halsey (Chair)**

I have lived in Howick for 40 years, widowed now with 2 adult children and 6 grandchildren. I have served locally many years in voluntary positions including Owairoa Primary PTA, Howick Squash, Pakuranga Golf Club, Auckland Golf Association and Howick Community Board.

I have been involved at UXBRIDGE for 10 years serving as Deputy Chair and now Chair. We have been in our grand new premises for just over 12 months now and are still dealing with various teething issues. We are currently processing a number of items with the Howick Local Board and Auckland Council and having established a good working relationship with them I am keen to see these issues finalised.

##### **Jan Hollway (Deputy Chair)**

I've lived in Howick for 16 years, though my working life has been all over NZ, mainly in running a private training business. I've been a director for many years, both in business and the community, and am a Chartered Member of Institute of Directors. I have always been a keen workshop and course participant of the UXBRIDGE range of programmes each year.

In the past two years on the Board at UXBRIDGE, the last as Deputy Chair, I've coordinated and completed the review of the constitution, and policies, and established a Board work plan and structure. I enjoy being a member of the governance team, and contribute my business experience, and interest in community development, to all the decisions and processes the Board is responsible for.

In the coming years the Board will continue to ensure the community is reflected in the life of UXBRIDGE, and to support management and staff to achieve the centre's goals. The centre re-development has been an exciting period in defining the future of UXBRIDGE; it not only broadens the functions and profile of UXBRIDGE, but also highlights the responsibility to uphold a sustainable not-for-profit community organisation.

UXBRIDGE will become a significant and vibrant recognised community arts and culture facility, and I will continue to contribute to that vision.

##### **Steve Rawson (Acting Treasurer)**

I was a member of the Board at publicly-listed NZ Oil and Gas for over 12 years and remain a Chartered Member of the NZ Institute of Directors. At present I am a consultant in the energy sector.

I have been a local resident since I moved here with my young family from Wellington around 20 years ago, and am a passionate fan of Howick and its community. I have attended several courses of conversational French plus a photography course at UXBRIDGE.

I have managed up to 7 direct reports and 120 indirect reports and developed a good understanding of sound management practices. I also have direct experience of what is required of a board member, as distinct from being in management. From the perspective of community involvement, I was typically one of those parents who coached a team, refereed a game, helped with the school fair, and so forth. I consider myself to be a non-judgemental, fairly lateral thinker, but I am quite pragmatic and like to make a decision and get on with the job.

I am pleased to have been able to put something back into the community. I believe I have used my significant corporate and governance experience to have made a worthwhile contribution to UXBRIDGE over the last two years on the Board, and am keen to continue to do so.

### **Philip Clarke (Minute Secretary)**

I'm currently semi-retired and still involved with the arts sector, in which I have worked since 1981, as a board member, advocate and writer. In late 2015, after 11 years I left the role of inaugural director of Objectspace, New Zealand's only public gallery dedicated to contemporary craft and design. Prior to that I worked at Creative NZ for 16 years where I was able to build up a strong knowledge of New Zealand's, and particularly the Auckland, arts sector and infrastructure.

I first visited UXBRIDGE in 1987 when the Arts Council provided annual operational funding and continued have a close professional association with the organisation and leading personalities for the following decade including the late Malcolm Smith. It is the Malcolm Smith Gallery aspect of UXBRIDGE's current operation that I'm particularly interested in supporting.

Outside of the arts sector I have quite a lot of governance experience relating to community organisations and am a previous Chair of the Parnell Community Trust that manages the large busy Parnell Community Centre. I live in Grey Lynn.

### **Andrea Edwards**

I have been a local resident for 33 years. I have been associated with UXBRIDGE myself and through my three children for about 20 years. I was a Board member of Bucklands Beach primary school and was active on their PTA, I have sat on the UXBRIDGE board for 7 years and have run my own business for the last 10 years.

As a regular student at UXBRIDGE I get first-hand experience of classes and hear feedback from other 'students' so have a good understanding of the services and standards wanted by our clientele. I take part in discussions, in decision making and assist other board members when possible. For the last four years I have been the key organizer of our Christmas float and am currently helping with the review of the policies.

I enjoy the stimulation of the work I do with UXBRIDGE and am excited by the growth of the centre and the challenges and opportunities posed with our new building development.

### **Tracey Fox**

I was the Executive Creative Director at NZME (New Zealand Media & Entertainment) until recently but am now an independent contractor. I live in Cockle Bay.

I attended the UXBRIDGE Centre re-opening event in 2016 and remember thinking how lucky we are to have this amazing space in our village. Since then I have attended several courses and events. I would love to be a member of the board and offer my skills to assist in the continued success of the centre.

A little about me:

I have been a Creative Director/Art Director working in the advertising industry for over 20 years. Starting in London before moving to Singapore for 10 years and finally settling in New Zealand in 2007.

Whilst my qualifications are in Design and Advertising my career has been varied.

I was Head of Brand & Integrated Communications at SKYCITY – responsible for establishing the creative team, developing comprehensive brand guidelines and heading the creative delivery for developing the Federal Street dining destination and its restaurants.

I also spent 3 years as GM Marketing at The Radio Network. There I led both Marketing and Creative to attract audiences across our varied brands Flava, ZM The Hits, Coast, radio Hauraki and NewsTalk ZB.

In my former recent role I lead a team of Art Directors and Copywriters within a large media organisation. We produced all marketing materials for our brands including the aforementioned radio brands plus the NZ Herald and GrabOne.

I have a thorough understanding of the world of advertising and promotion in print, radio, digital, PR, experiential and video.

I recently completed the Marketing Association Certificate in Digital Marketing Course (distinction)

I believe my skills will assist in the continued success of the centre.

### **Leora Hirsh**

I have over 10 years experience working in the area of community development. This has included managing grants programmes, arts programmes, community facilities and community events. This has mostly been in a local government setting. I am an experienced board member and have a strong interest in New Zealand ceramics. I've lived with my family on the Puhutakawa Coast for 18 years.

### **Joy Oxford JP**

I am a resident of Howick, widowed with 3 adult children. I have been a member of the UXBRIDGE Board for 11 years and Chair of the Board for the past 10 years. I was formerly a Howick Borough Councillor (1983 – 1989) and then a Manukau City Councillor (1989 – 1998).

I chaired the Manukau City Council Corporate Business Committee and the Hearings Committee.

I am a recipient of the NZ 1990 Commemoration Medal for services to the Community.

### **Al Ronberg**

I am a Secondary School teacher who has a keen interest in the Arts. I have operated a photography business for 7 years and have held creative roles with community organisations and charities in the past. I have a keen interest in digital technology and how we can use modern media to capture community narratives. I have recently started teaching photography in my local community. I have been involved in the world of UXBRIDGE for several years through Music and Photography and I was a judge at the talent quests that have been held in the past. I even held an exhibition during the Auckland festival of Photography. I am keen to see community

engagement with UXBRIDGE build on some excellent initiatives. I would like to see the wider East Auckland community place significant value in UXBRIDGE as both a community space and a place to capture the creative stories that our artistic network provides. I offer the board an enthusiastic approach and would seek to connect the existing work of UXBRIDGE with the younger audience that I have the honour to work with.

### **Graeme Smith**

I have an architectural practice in Howick and have lived here for 40 years. I've been on the UXBRIDGE Board since 2009. My involvement with UXBRIDGE began when I attended a silver jewellery class in 2008 - at which time discussions with Council about the redevelopment of UXBRIDGE had begun in earnest. I was asked to put my name forward for the Board, in part to provide some professional input into the development.

I enjoy being involved in the governance of a significant community facility and look forward to remaining involved to see the building project complete and the proposed art and culture possibilities realised.